

Méditation

(Op. 125)

pour
Violoncelle Seul

Joseph Vella

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Slow (♩ = 52c)

First staff of music in bass clef. It begins with a whole note G2, followed by a whole rest, then a whole note G2, another whole rest, then a whole note G2, and a final whole note G2. The dynamics are *ppp*, *ppp*, *mp* *cresc. molto*, and *ff*.

punta d'arco, ponticello

Second staff of music in treble clef. It features a series of triplets of eighth notes. The dynamics are *pp* and *ppp*.

Third staff of music in treble clef. It contains a complex passage with a sextuplet of sixteenth notes. The dynamics are *cresc. e precipitando*, *f*, and *fff*.

Fourth staff of music in treble clef. It starts with a whole note G4 marked *lunga* and *pppp*, followed by a whole note G4 marked *ppp*, then a whole note G4 marked *ppp*, and finally a whole note G4 marked *mp* *cresc. molto*.

Fifth staff of music in bass clef. It begins with a whole note G2 marked *ff*, followed by a whole rest, then a whole note G2 marked *p*, and finally a whole note G2 marked *sfz*.

Sixth staff of music in treble clef. It features a series of triplets of eighth notes. The dynamics are *p* and *mp*.

poco più vivo

Seventh staff of music in bass clef. It features a series of triplets of eighth notes. The dynamics are *p* and *mp*.

primo tempo **poco più vivo**

ff *p* *pp* *3* *3* *3* *3* *3* *3*

sempre pp *3* *3* *3* *3* *3* *3*

mp *3* *3* *3* *3* *3* *3* *pizz.* *p*

arco *mp* *3* *3* *3* *3* *3* *3* *3* *3* *precipitando* *cresc. molto*

tempo primo *f* *ff* *pp* *p*

mp *mf* *ff* *p* *tr^b*

mf *mp*

p *cantando* *sfz* *mf* *sfz* *sfz* *mp*

Detailed description of the musical score: The score is written for a bass clef instrument. It begins with a dynamic of *ff* and a tempo marking of **primo tempo**. The first section features a series of triplets, with dynamics moving from *ff* to *p* and then *pp*. The tempo then changes to **poco più vivo**. The second section continues with triplets, marked *sempre pp*. The third section includes a *pizz.* (pizzicato) instruction and a dynamic of *p*. The fourth section is marked *arco* and features a *cresc. molto* (crescendo molto) section. The fifth section returns to **tempo primo** and includes dynamics of *f*, *ff*, *pp*, and *p*. The sixth section features a *tr^b* (trill) and dynamics of *mp*, *mf*, *ff*, and *p*. The seventh section has dynamics of *mf* and *mp*. The eighth section includes dynamics of *p*, *cantando*, *sfz*, *mf*, *sfz*, *sfz*, and *mp*.

pizz. arco

p *mf sfz* *sfz* *sfz* *mf*

tr^b *con calore*

mp *mp* *p* *mf*

mp

ppp *pp* *p*

mp *mf*

sempre cresc.

tr^b *molto vibrato*

f *sfz* *sfz* *ff*

tr^b

p *mf* *p* *mf* *p*

p *f* *p* *f*

leggero

p *mp*

3 3 3 mp p 3 3 mp p mp

p ff sempre diminuendo

p mp con calore

mp sfz sfz pp mf

pizz. pp p mp p pp

più animato

arco mp mf p

mp p mp

primo tempo

p pp mp

ponticello

normale

rall. un poco

pp ppp

pp mf pp ppp lunga niente